
Sacred Music Series Fact Sheet*2024 Tour*

In 1993, the university began a program of biennial commissions to create new religious oratorios with texts drawn from scripture. These new Sacred Music Series works have been performed in several major national venues. Building on a tradition begun in 1989 when the school commissioned Darwin Wolford's *Behold, He Cometh!* for its centennial celebration, the Sacred Music Series continues to contribute significantly to the growing body of new music works inspired by President Spencer W. Kimball.

The music is performed by the various musical ensembles of BYU-Idaho, including the Symphony Orchestra, Bella Voce, Concert Choir, and the Men's Chorus and Women's Chorus. Partial funding for the Sacred Music Series comes from private donations with generous support from the Endowment for the Performing and Visual Arts and the Eliza R. Snow Society for the Performing and Visual Arts.

The ensembles performing the Sacred Music Series are under the direction of multiple faculty members from the BYU-Idaho Department of Music, including Bella Voce director Eda Ashby, Concert Choir director Randall Kempton, Men's Choir director Paul Busselberg, Women's Choir director Atina Coates, and Symphony Orchestra conductor Robert Tueller.

BYU-Idaho is located in Rexburg, Idaho, and was established and is supported by The Church of Jesus Christ of Latter-day Saints. Founded in 1888 as a frontier academy, BYU-Idaho transitioned from a junior college, known as Ricks College, to a four-year university in 2001.

BYU-Idaho enrolls students from all 50 states and over 90 countries. Each semester, the university serves over 37,000 on-campus students and more than 23,000 online degree-seeking students from around the world.

For more information, visit <https://www.byui.edu/performance-tours>.